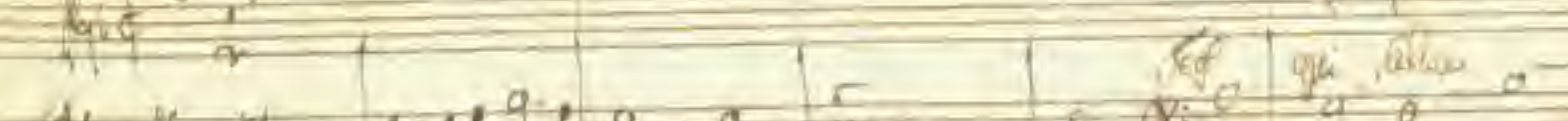
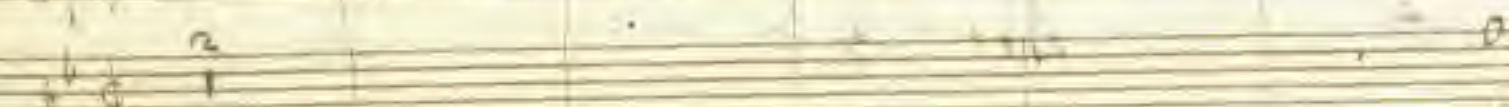
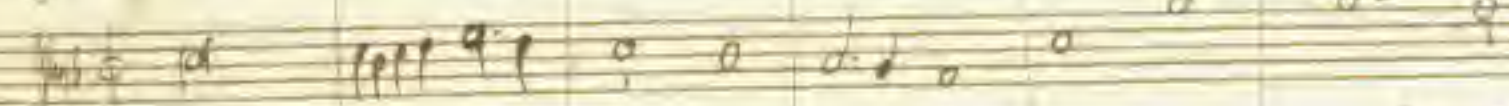
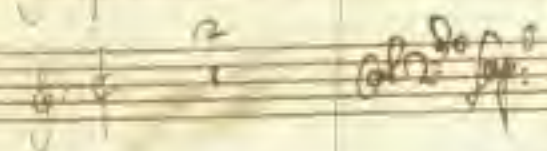
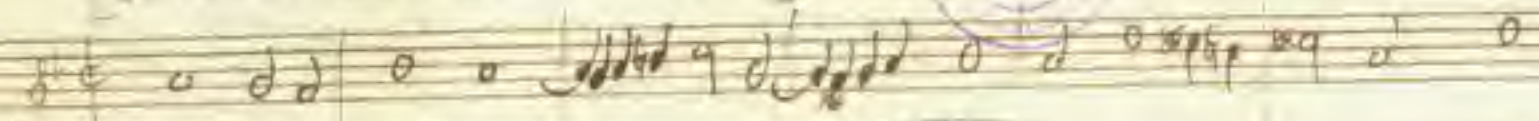


Contra Altus



Organo

Violoncello  
de Organo

Tutti

(Pag 48)

Alto Sop.

Alto Sop.

Alto Sop.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

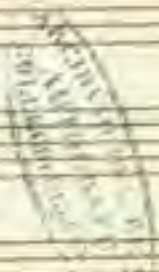
Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

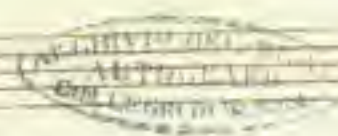
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The ink is brown and the paper is aged.

Handwritten musical notation on five staves, continuing from the previous system. It includes lyrics written below the notes and some numerical figures at the bottom of the staves.

*par -*  
*Deus nostra quo*  
*par -*  
*Deus nostra quo*

Figures at the bottom of the staves: 9 8, 5 6 5, 5 6 5, 4 5 6, 5 6 5, 9 8, 5 6 5.





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a large bracket. The notation is dense and fills most of the staves. There are some annotations in the lower staves, including the words "Tunc" and "refere" written above notes. The bottom of the page shows some additional markings, possibly indicating a page number or a reference.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of handwritten manuscripts.

Handwritten musical notation on seven staves, featuring lyrics written below the notes. The lyrics are in Portuguese and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics (Portuguese):

— ciosa ac — cem  
— ciosa ac — cem  
— ciosa ac — cem  
— ciosa ac — cem



Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The second staff begins with a treble clef and a key signature of one sharp (F#). The word "accen" is written above the first staff, and "accen" is written above the second staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and bar lines. The word "accen" is written above the staff.

q q q. ff o o q q. app f f f

qq q o q q. app f o o q p p o q app o

ff ff ff ff ff

o. q q. ff o o. <sup>mf</sup> ff

o. q ac — cch — — — — —  
o q o o q q. app f f

<sup>ac</sup> q q app q <sup>cch</sup> q q. app f o o q p p o q app o

— cch — — — — —

ac ff ff ff ff ff

ac — — — — — cch — — — — —

ff ff ff ff ff

5 5 5  
11 9 4 10 3

5 4 5  
5 4 4 10 3

5 4 5  
5 4 4 10 3

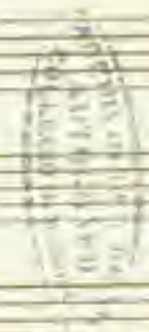
ff 5

ff 5

Right Hand:  
Left Hand:



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The notation includes various notes, rests, and dynamic markings such as *for.* and *presto*.



*Justitia*

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are mostly whole and half notes. Below the staff, the text *ergo semper inulta* is written.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various notes and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs. The notation includes various notes, rests, and dynamic markings such as *f.*

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various notes and rests.

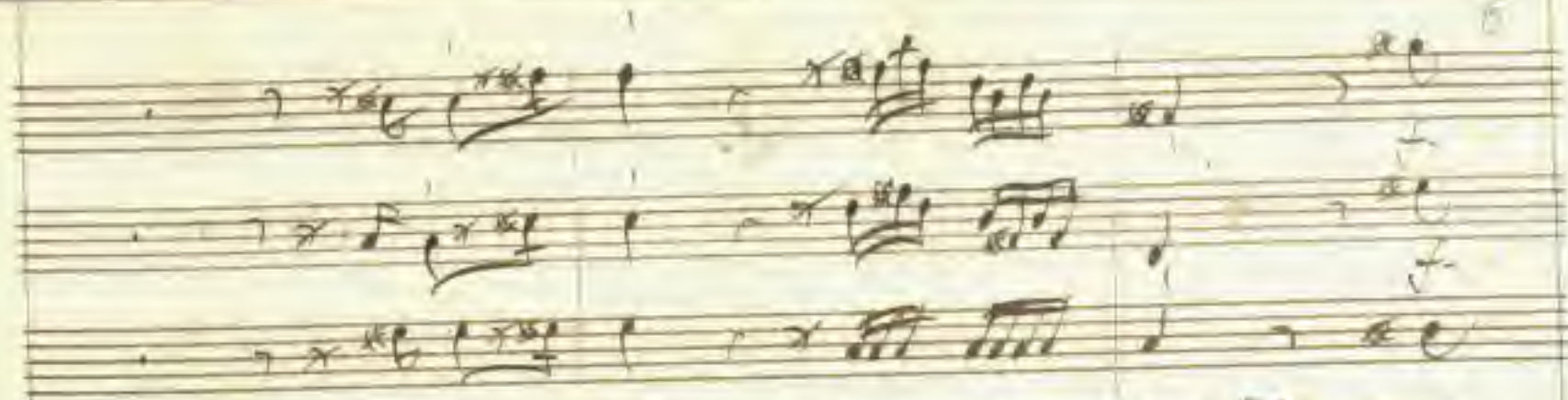
*semper inulta manebit summi dei Justitia illa*

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various notes and rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various notes and rests.

nec unquam peccatores dignas precibus ac dona obtinent.  
 postquam omni Patri seculi, inq[ui]t, et cruciatu

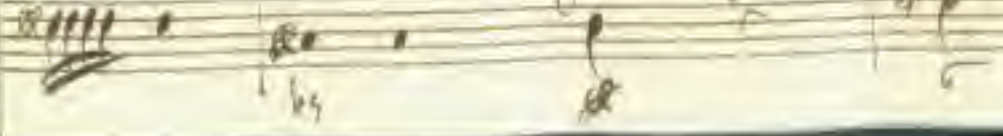




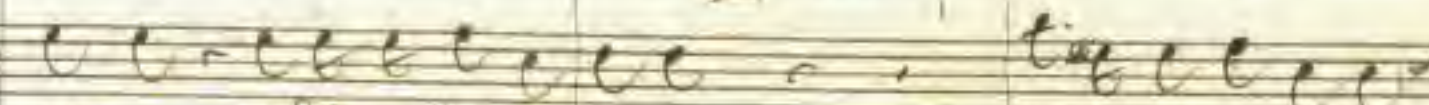
magis offendunt me. *crimina augendo.*



ergo in illo defende defende appropi-

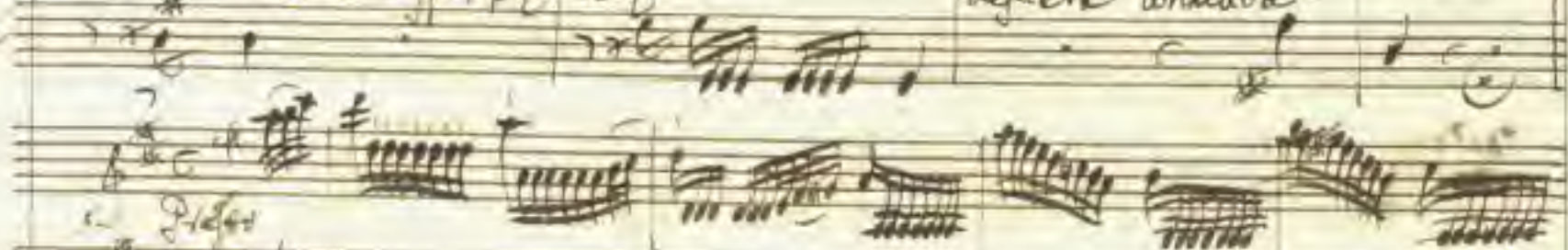






- rata \* kinder offeren

Defere amata.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *f.* (forte) and *p.* (piano). The word *Allegro* is written in the middle of the score.

The bottom of the page features the text: *nemba sagit - te ardentes* and *lembi furentes*.

A circular library stamp is visible in the center of the page, partially overlapping the musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "mea libita - precipita" are written across the middle staves. The score is marked with "f." (forte) and "Viv." (Viva) in several places, indicating a strong, lively tempo. The notation is dense, with many notes and rests, suggesting a complex musical piece.

mea libita - precipita

f. Viv.

f. Viv.

f. Viv.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written in Portuguese and are integrated into the musical staves.

Lyrics:

Fulgura horrenda, horrenda - Da agitação ar-

densa ardente, fúria fúria -

pró sua via -



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The first staff has a *Ving* marking. The second staff has *f* and *Ving* markings. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

*Ditta precipita*

*te' pre -*



Handwritten musical score on ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f*, *for.*, *Alia:*, *in for.*, *capitate*, *precipita*, *glac*, and *for.*. The score is written in a cursive, handwritten style. A blue ink stamp is visible in the center of the page, reading: "ARCHIVO DE LA BIBLIOTECA NACIONAL DE MEXICO".





Mortua timenda flamm - ne fatales fatales non na Mor-

tales con - na Mortales et de delicta us Supra



Handwritten musical notation on five staves. The notation includes various notes, rests, and complex rhythmic patterns. The fourth staff contains the handwritten text "te fukitase fukita" written below the notes.

Handwritten musical notation on five staves. The notation includes various notes, rests, and complex rhythmic patterns. A large, stylized signature or mark is visible in the center of the page, overlapping the staves.



Misericordia.

Handwritten musical notation for the first system of the piece 'Misericordia'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values including minims, crotchets, and quavers. Below the staff, the Latin text 'Semper sine senectute manet iustitia dei' is written in a cursive hand.

Semper sine senectute manet iustitia dei

Handwritten musical notation for the second system. The melody continues on the treble staff. The Latin text 'sua splendor misericordia accensa ubique fulget. In-' is written below the staff.

sua splendor misericordia accensa ubique fulget. In-

Handwritten musical notation for the third system. The melody continues on the treble staff. The Latin text 'spendet, oro, suspendat iam parata supplicia, atque flagella;' is written below the staff.

spendet, oro, suspendat iam parata supplicia, atque flagella;

Handwritten musical notation for the fourth system. The melody continues on the treble staff. The Latin text 'atque tuos offensores ne decedat; Ipsi Ipsi a te ne-' is written below the staff.

atque tuos offensores ne decedat; Ipsi Ipsi a te ne-

Handwritten musical notation for the fifth system. The melody continues on the treble staff. The Latin text 'miam implorent. nunc ipse eternus Iesus pennis' is written below the staff.

miam implorent. nunc ipse eternus Iesus pennis



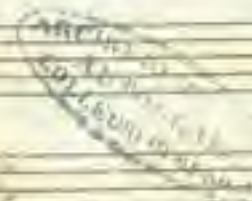
et montes sua sceleris mundabit, et iustam iram tuam ipse pa-

*Justi:*  
-cabit. ego victa recedo. Filius Victimae celebrat

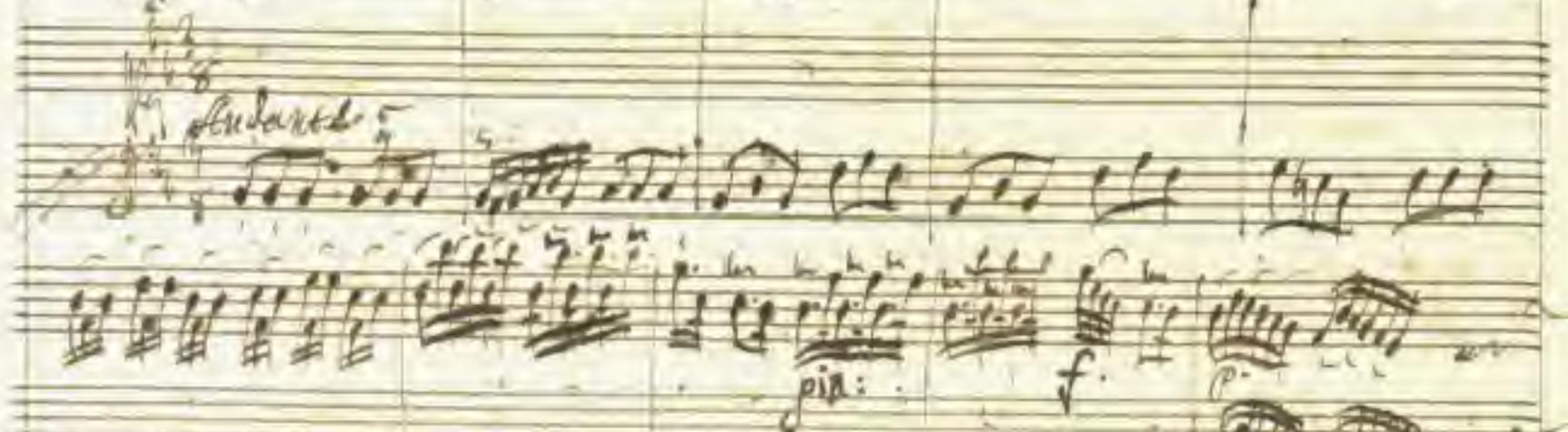
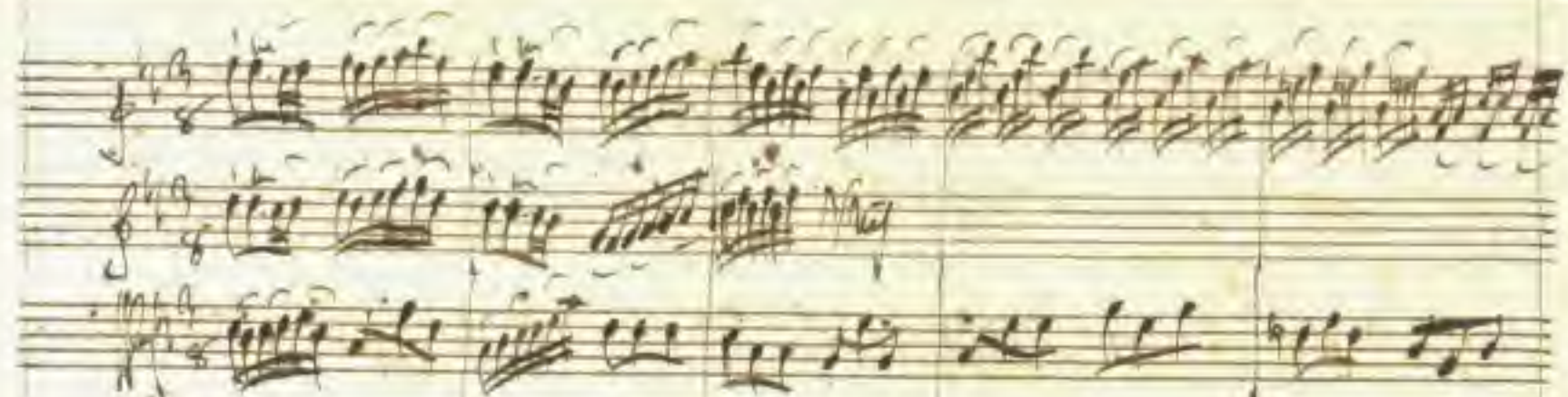
*Miseri:*  
et suo spargo cruore mundi purget delicta. O peccatores

denique reppitate, et fletu vbi dementiam celebrare.

Segue Gloria.







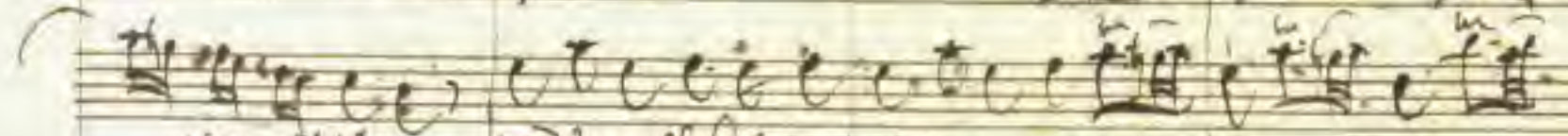
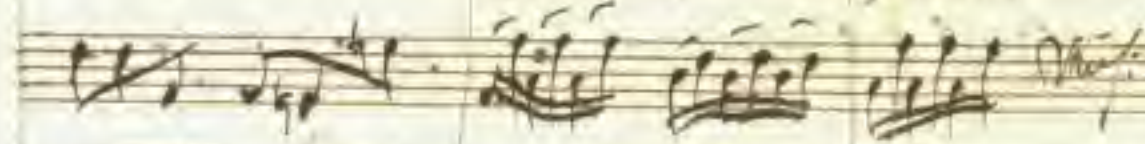


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

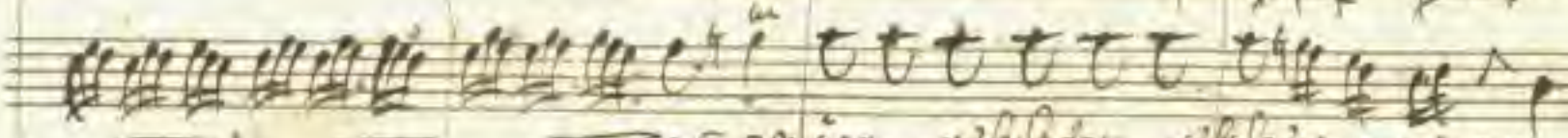
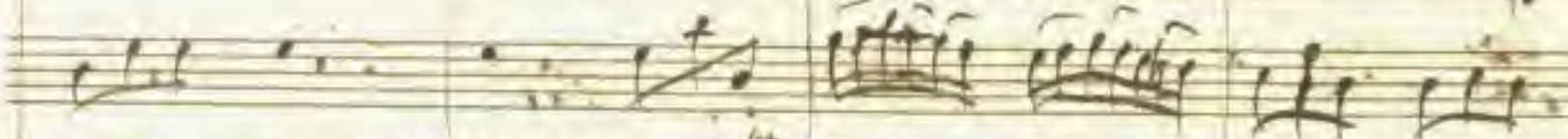
Lyrics:

- Fugite neque*
- videre o ce*
- li agnate ex 2o*
- na 9 nif avia ue*

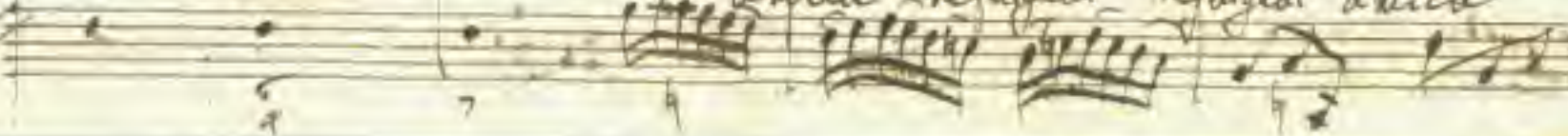




niat verena tandem refulgeat amica pax



amica refulgeat refulgeat amica





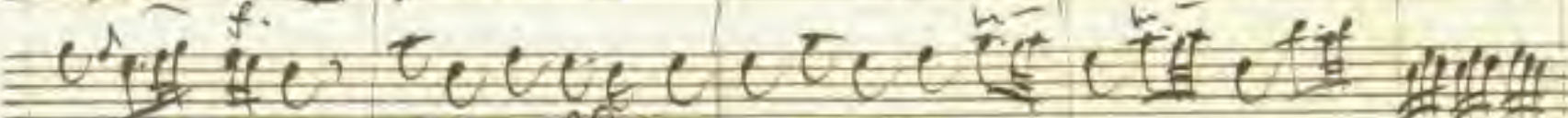
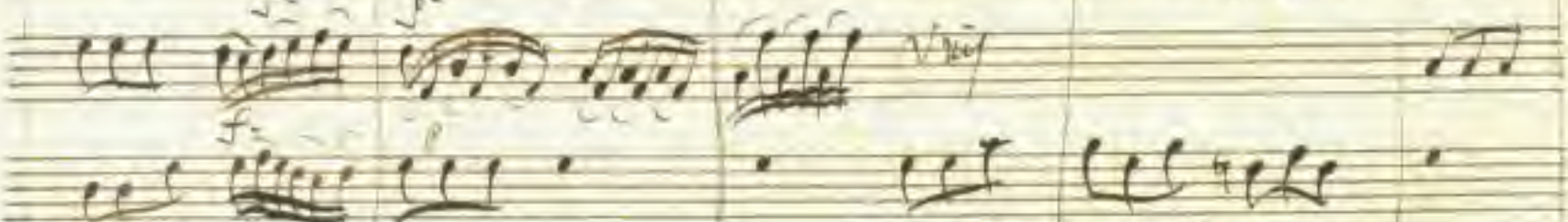
Handwritten musical score for "Missa Solenne" by Franz Liszt. The score is written on multiple staves, featuring complex notation including triplets and various dynamics such as *f.* (forte) and *p.* (piano). The lyrics "pax refulgeat refulgeat amica pax" are visible, along with the instruction "Fugite nequias videte o". The manuscript is signed "Liszt" in the bottom right corner.



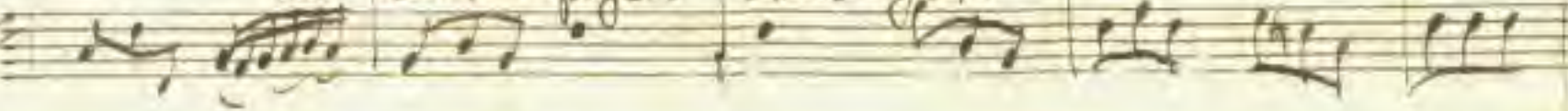


Celi veniat serua

na Ivis am2



na tandem refulgeat amica pax





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible in the upper right quadrant.

Library Stamp (Circular):  
ANGLIA  
12  
CO. 12  
12

Handwritten annotations and markings include:

- lu lu lu* (above first staff)
- lu lu lu* (above second staff)
- lu lu lu* (above third staff)
- lu lu lu* (above fourth staff)
- lu lu lu* (above fifth staff)
- lu lu lu* (above sixth staff)
- lu lu lu* (above seventh staff)
- lu lu lu* (above eighth staff)
- lu lu lu* (above ninth staff)
- lu lu lu* (above tenth staff)
- lu lu lu* (above eleventh staff)
- lu lu lu* (above twelfth staff)
- lu lu lu* (above thirteenth staff)
- lu lu lu* (above fourteenth staff)
- lu lu lu* (above fifteenth staff)
- lu lu lu* (above sixteenth staff)
- lu lu lu* (above seventeenth staff)
- lu lu lu* (above eighteenth staff)
- lu lu lu* (above nineteenth staff)
- lu lu lu* (above twentieth staff)
- lu lu lu* (above twenty-first staff)
- lu lu lu* (above twenty-second staff)
- lu lu lu* (above twenty-third staff)
- lu lu lu* (above twenty-fourth staff)
- lu lu lu* (above twenty-fifth staff)
- lu lu lu* (above twenty-sixth staff)
- lu lu lu* (above twenty-seventh staff)
- lu lu lu* (above twenty-eighth staff)
- lu lu lu* (above twenty-ninth staff)
- lu lu lu* (above thirtieth staff)
- lu lu lu* (above thirty-first staff)
- lu lu lu* (above thirty-second staff)
- lu lu lu* (above thirty-third staff)
- lu lu lu* (above thirty-fourth staff)
- lu lu lu* (above thirty-fifth staff)
- lu lu lu* (above thirty-sixth staff)
- lu lu lu* (above thirty-seventh staff)
- lu lu lu* (above thirty-eighth staff)
- lu lu lu* (above thirty-ninth staff)
- lu lu lu* (above fortieth staff)
- lu lu lu* (above forty-first staff)
- lu lu lu* (above forty-second staff)
- lu lu lu* (above forty-third staff)
- lu lu lu* (above forty-fourth staff)
- lu lu lu* (above forty-fifth staff)
- lu lu lu* (above forty-sixth staff)
- lu lu lu* (above forty-seventh staff)
- lu lu lu* (above forty-eighth staff)
- lu lu lu* (above forty-ninth staff)
- lu lu lu* (above fiftieth staff)
- lu lu lu* (above fifty-first staff)
- lu lu lu* (above fifty-second staff)
- lu lu lu* (above fifty-third staff)
- lu lu lu* (above fifty-fourth staff)
- lu lu lu* (above fifty-fifth staff)
- lu lu lu* (above fifty-sixth staff)
- lu lu lu* (above fifty-seventh staff)
- lu lu lu* (above fifty-eighth staff)
- lu lu lu* (above fifty-ninth staff)
- lu lu lu* (above sixtieth staff)
- lu lu lu* (above sixty-first staff)
- lu lu lu* (above sixty-second staff)
- lu lu lu* (above sixty-third staff)
- lu lu lu* (above sixty-fourth staff)
- lu lu lu* (above sixty-fifth staff)
- lu lu lu* (above sixty-sixth staff)
- lu lu lu* (above sixty-seventh staff)
- lu lu lu* (above sixty-eighth staff)
- lu lu lu* (above sixty-ninth staff)
- lu lu lu* (above seventieth staff)
- lu lu lu* (above seventy-first staff)
- lu lu lu* (above seventy-second staff)
- lu lu lu* (above seventy-third staff)
- lu lu lu* (above seventy-fourth staff)
- lu lu lu* (above seventy-fifth staff)
- lu lu lu* (above seventy-sixth staff)
- lu lu lu* (above seventy-seventh staff)
- lu lu lu* (above seventy-eighth staff)
- lu lu lu* (above seventy-ninth staff)
- lu lu lu* (above eightieth staff)
- lu lu lu* (above eighty-first staff)
- lu lu lu* (above eighty-second staff)
- lu lu lu* (above eighty-third staff)
- lu lu lu* (above eighty-fourth staff)
- lu lu lu* (above eighty-fifth staff)
- lu lu lu* (above eighty-sixth staff)
- lu lu lu* (above eighty-seventh staff)
- lu lu lu* (above eighty-eighth staff)
- lu lu lu* (above eighty-ninth staff)
- lu lu lu* (above ninetieth staff)
- lu lu lu* (above ninety-first staff)
- lu lu lu* (above ninety-second staff)
- lu lu lu* (above ninety-third staff)
- lu lu lu* (above ninety-fourth staff)
- lu lu lu* (above ninety-fifth staff)
- lu lu lu* (above ninety-sixth staff)
- lu lu lu* (above ninety-seventh staff)
- lu lu lu* (above ninety-eighth staff)
- lu lu lu* (above ninety-ninth staff)
- lu lu lu* (above one hundred staff)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

Lyrics visible at the bottom of the page:

- Str. et wood  
Mistery, quide  
ceffa  
be

Other markings include "for." and "Mistery, fund".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "fide spera" and "de amoris fulgeat decora" are written below the staves. There are also some markings like "Allegro" and "Allegro" written in the staves.





Handwritten musical score for three staves. The first staff contains dense sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff includes the lyrics "fax decora fax" and a large, ornate decorative flourish.

Handwritten musical score for three staves. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes the lyrics "fax decora fax" and a large, ornate decorative flourish.

Handwritten musical score for two staves. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The lyrics "Sens humana" are written below the first staff.



et de salute sua dubia proficit quid erit? quid de -

veniet? quis solatur?

O Deus pro tua clemencia ac-



Handwritten musical notation on three staves. The first two staves contain quarter notes and eighth notes with various accidentals. The third staff contains a series of beamed eighth notes.

curvæ ostendit ostendit tuæ potentiam virtutis, et præbe filiis

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The notation includes various note values and accidentals.

tail potum salutis. Misericordia mea ponet ti-



- *movet*: ego modo placui tibi prima, ego pro te, in pla-

- tui me nam delictis tuis: confide et spera-

*Organo* *humiliter* o superne clementie alii fauores: cedant supplicia a-

me cedant honores.





*Allegro spiritoso.*  
*Allegro*



Handwritten musical score for "Missa" by J. Haydn. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in Latin: "nonis procellis furo - ris procellis, lictis fulgore propitius tuus." The manuscript is on aged paper with a blue circular library stamp in the center.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The lyrics are written in German below the staves.

Lyrics (German):

Stell dich groß - tig, wie ich selber  
 Ich selber - hab mich selber  
 Ich selber - hab mich selber  
 Ich selber - hab mich selber



ANSTADT DER  
MUSIKSCHAFT  
GEB. 1804-1870

die gaudete in

Viertel

Mel

For



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains Latin lyrics.

Lyrics (bottom staff):

ca — te furo — ris procelles, *Requ* fulgurat propitius, *tuus*

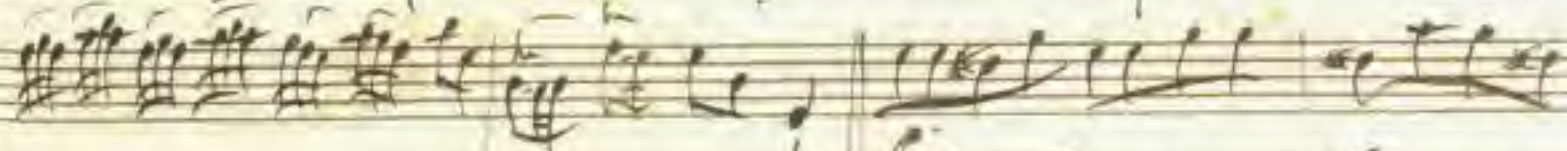
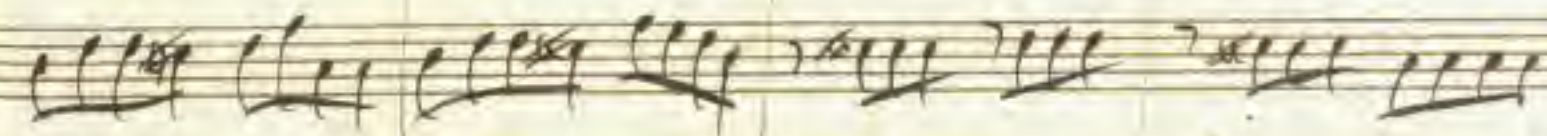


Handwritten musical score for a piece titled "Die Gaudebit in der". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a handwritten manuscript. The lyrics "Die Gaudebit in der" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There is a small circular stamp in the upper right corner that reads "SPECIALLY PREPARED FOR THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION".



*p*  
*p*  
*p*  
 Cor de — rännen Cor de — rännen gaud  
 for-  
 Auf  
 for-  
 Sie gaudete in die  
 for-





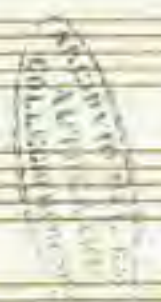




*tenē sua fide, catene,*      *con- donatē sua barbarē pē*

*us cor - fidebā fidebā spera*





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin.

*Adagio: pia:*

*And: pia:*

*Allegro: tal tempo*

*And: pia:*

*And: propius adesse tremendum sacrificium sol-*



*Canes, et preparata preparata est Victimae offerenda-*

*pia:* *Ecce spinæ, et flagella, ecce crux, ecce clavis*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for.*, *mezzo*, *p*, and *ad.*. The page number 23 is written in the top right corner.

Propter  
ecc. crudelis fauce. crudelis fauce. In hac tormenta  
For. abas. p. 6

gravis hominum culpa est obliuenda. et mors Filij Dei et  
p. 5 6

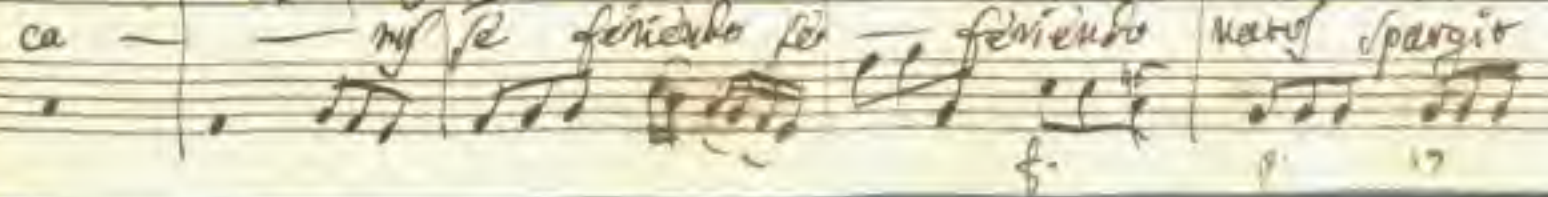
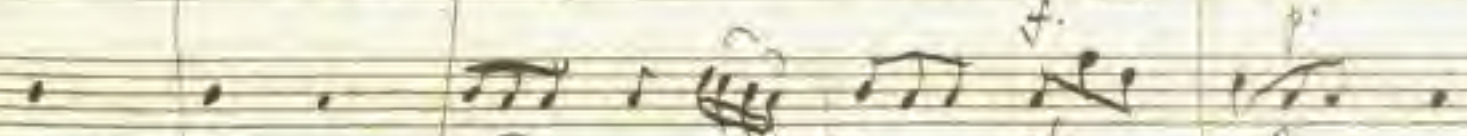
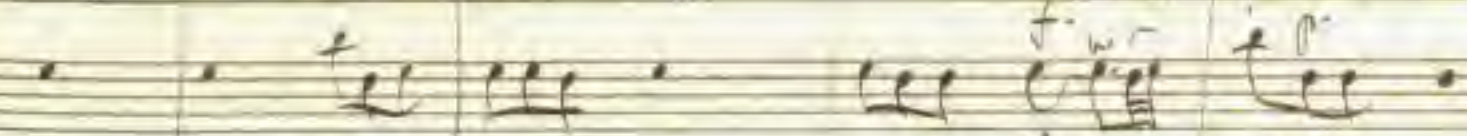
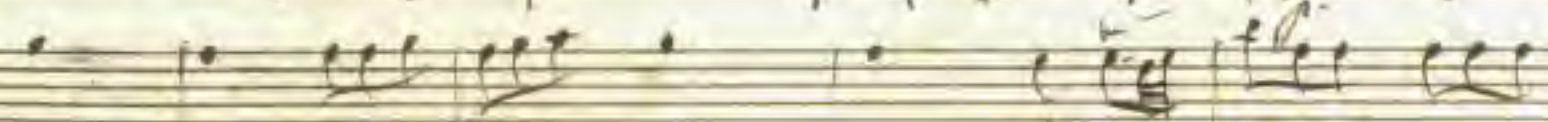
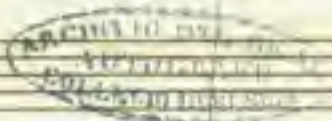
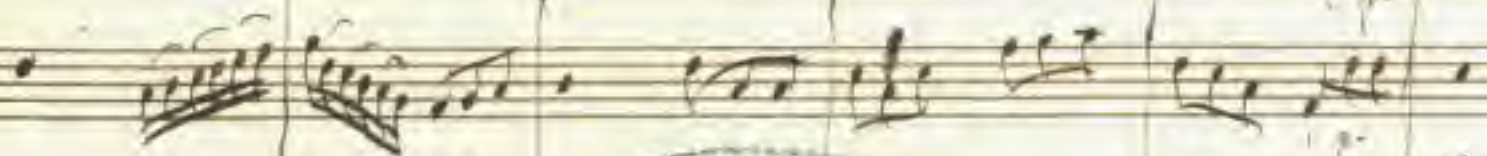


Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte). The staves are connected by a brace on the left.

marce Fily dei auct. et vincenda. *Segue aria.*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte). The staves are connected by a brace on the left. The notation is dense and includes many slurs and ties.

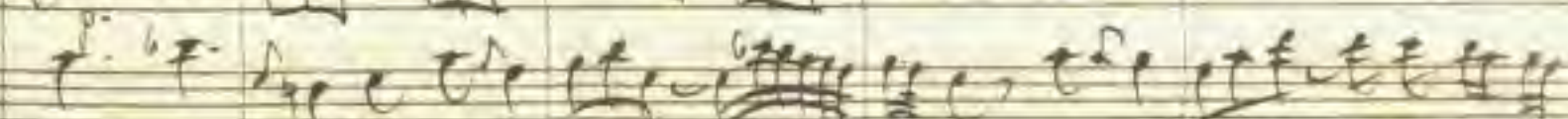
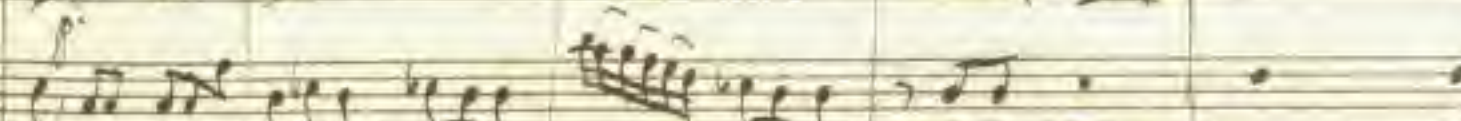
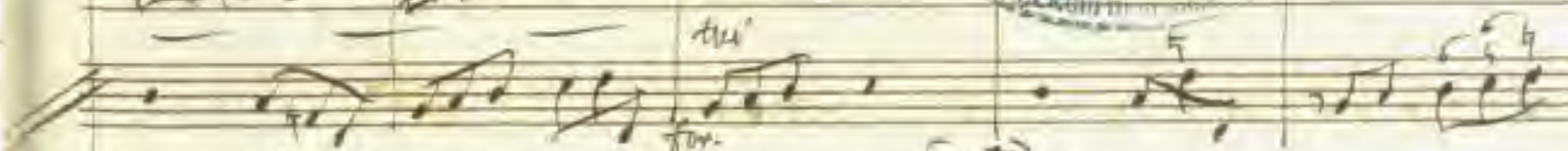
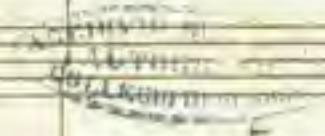
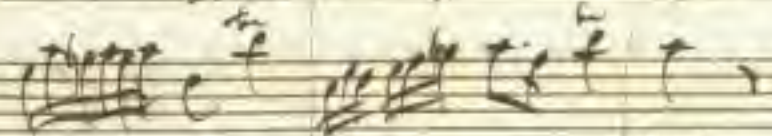
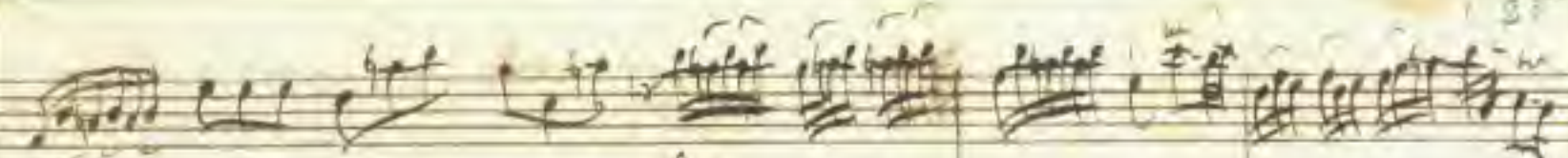




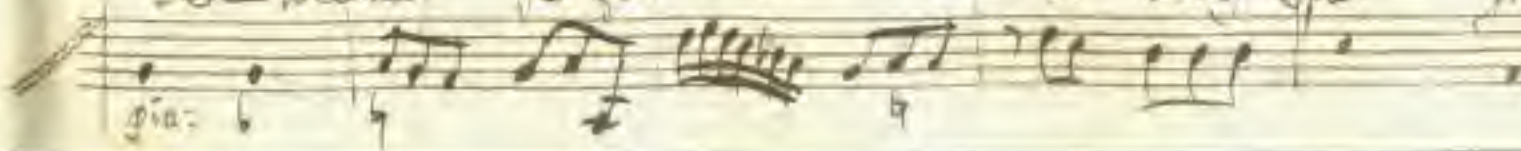


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Allegro" and "Vivace". The lyrics "suo cuore et paterno ardore amore. sine suo studio au - ple" are written across the middle staves.

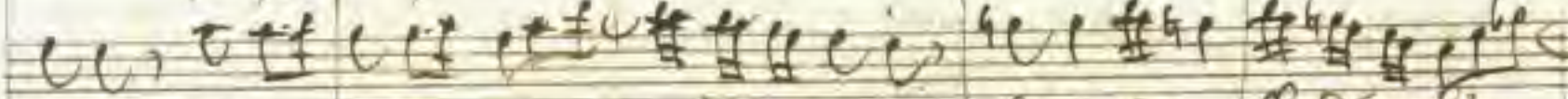




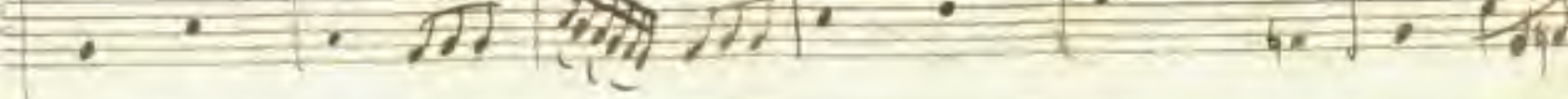
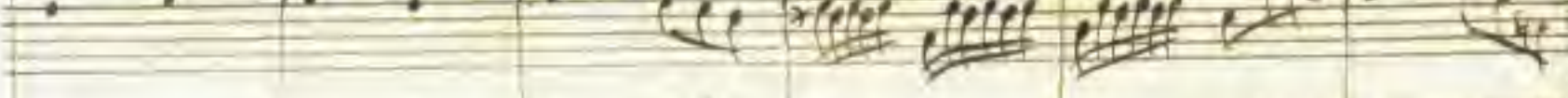
22 - licanat 12 fel — de natof pas — gio suo creu







oib et paterno ar — deus amore finu suo Plande amplexa





Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is in treble clef.

Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is in treble clef.

Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is in treble clef.

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Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is in treble clef.

Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is in treble clef.



quinta fundendo christi reparat Monasteria et ia se per -





nel fatale

sufimen-do

nel

sola

ter

9.



Florus Tarnareus

Volte e Volte  
al Canto

que noua exsunt e -

- Dicta

que noua lex

et que decreti exsterni tan

subita mutatio

Pensat humanae penes

preceant impij mortales

ipsi

soli sunt rei.

iniquis

Draco superbus

turgida frontis tua

fasces impetis



Segue.

Hommo quidam peccavit: sed infelix tua deceptus in

uidia, et fraude periit.

nunc illi huiusmodi

Adagio



supplex, gemitibus

veniam peccato impiorum tu audax, tu pro-

tenue in tua perfidia impiis conspueris manet: hinc protinus di-

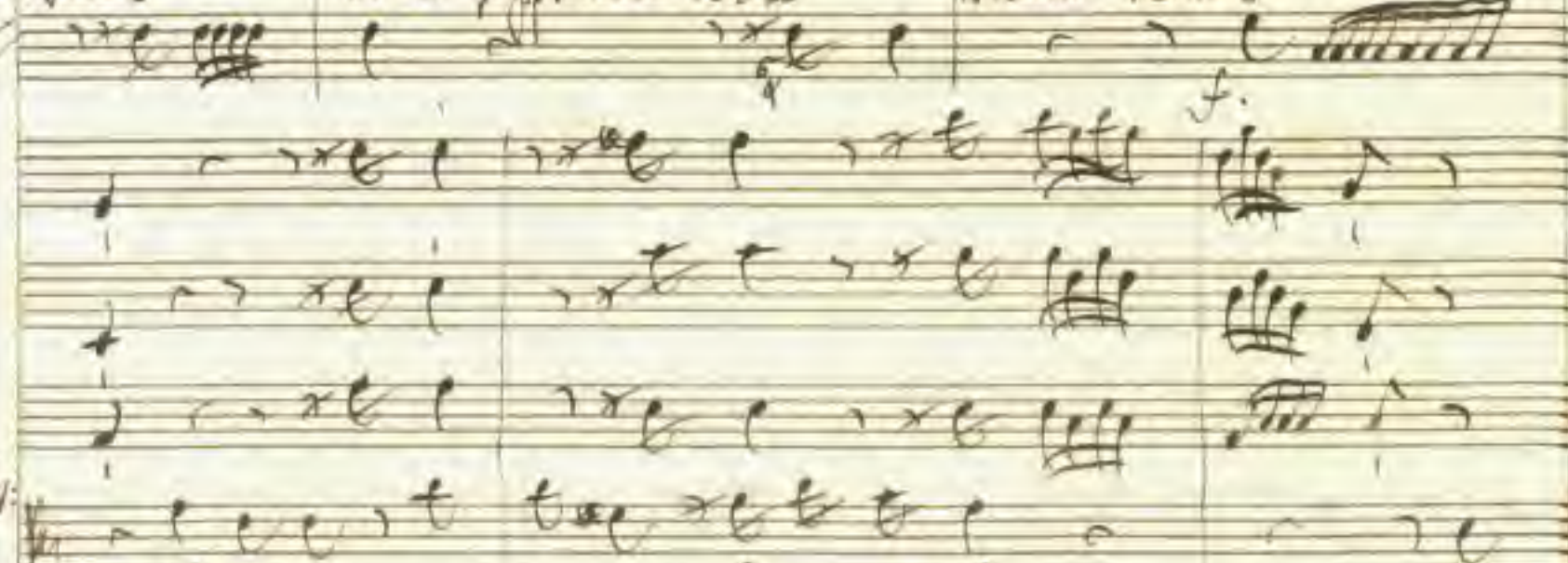




scelto

et in supplicium trusus

statim recedat.

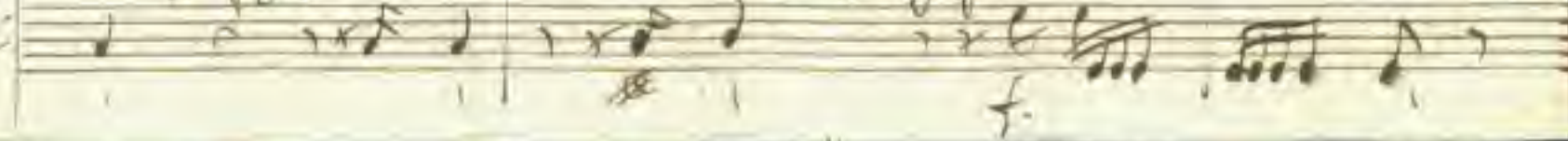


Organo

Oh pena!

Oh nova poff!

lume







Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Quo timore tibi parere debeo! ardeo furore.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on three staves, likely a separate section or movement.

Handwritten musical notation on a single staff, ending with the text "Agro pinto Paria".



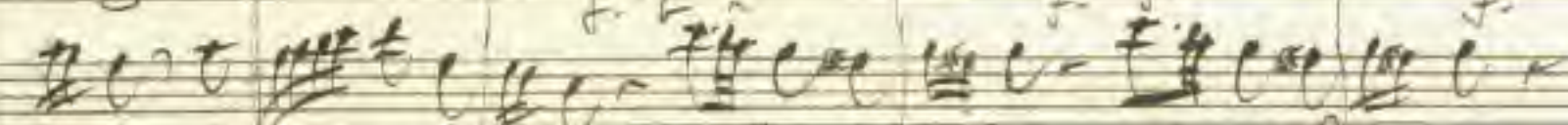
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

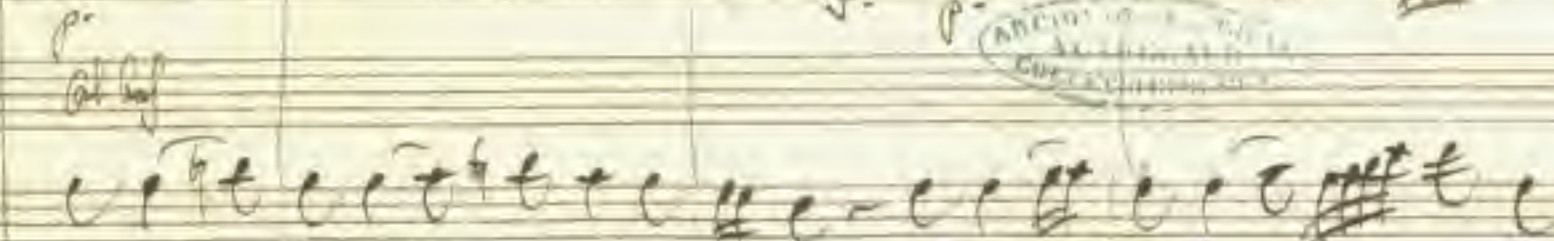
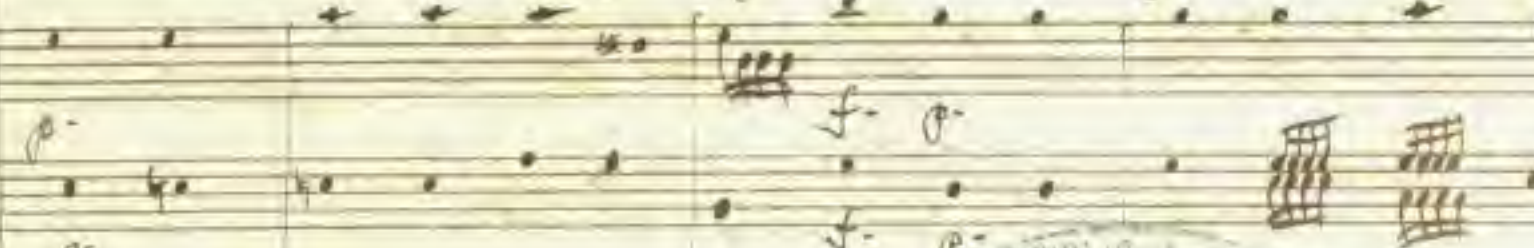
- presto.* (written above the fourth staff)
- for.* (written above the sixth staff)
- sol.* (written below the sixth staff)
- Vado,* (written below the eighth staff)
- p.* (written below the tenth staff)

The notation features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent rests. The staves are numbered 1 through 10 on the left margin.

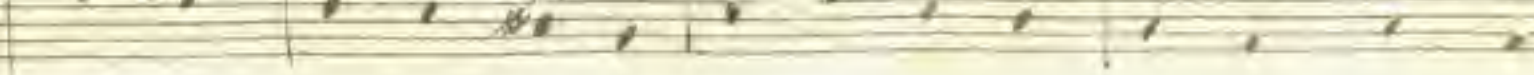




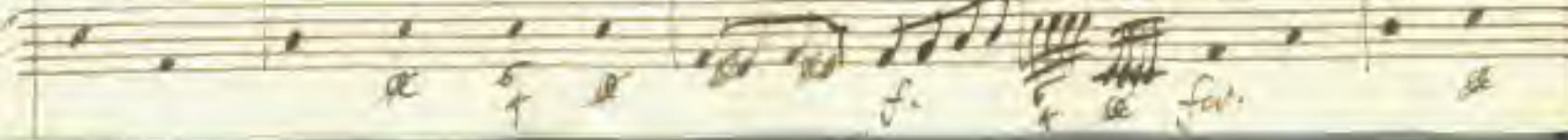
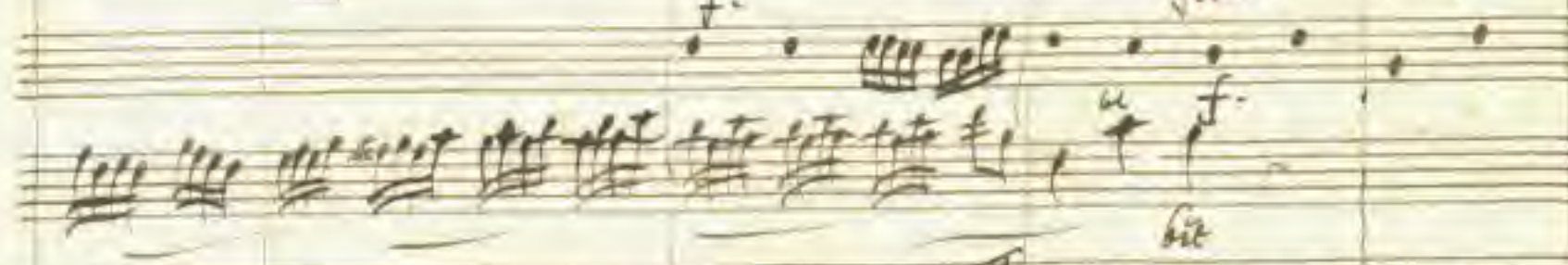
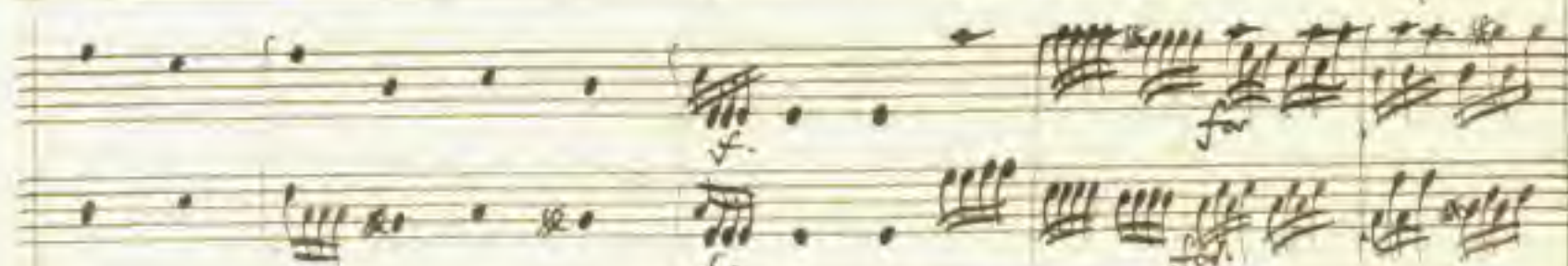
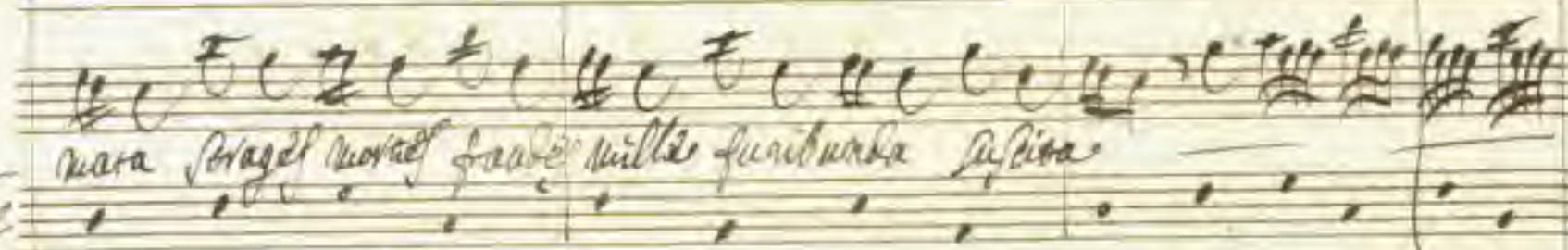
curva ad mea torquata sed accensa et inflammata



virtus mea semper armata virtus mea semper ar-





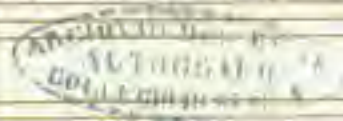




Handwritten musical score for the first system, featuring dense, rapid sixteenth-note passages in both staves. The notation is in a single system with a treble and bass staff. Dynamics include p, f, and p-f.

Nato curvo curvo nato ad mea tormenta

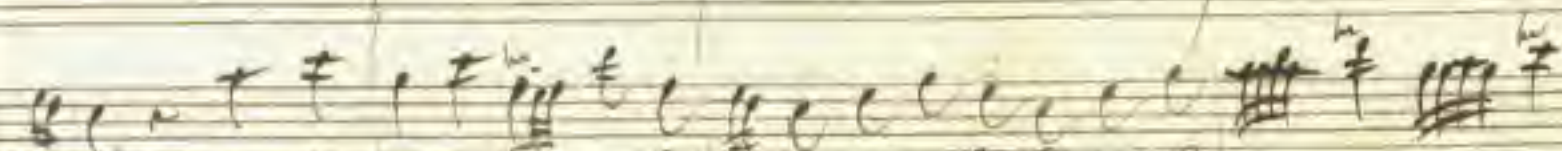
Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Nato curvo curvo nato ad mea tormenta". The notation includes a treble staff with notes and a bass staff with chords and dynamics.



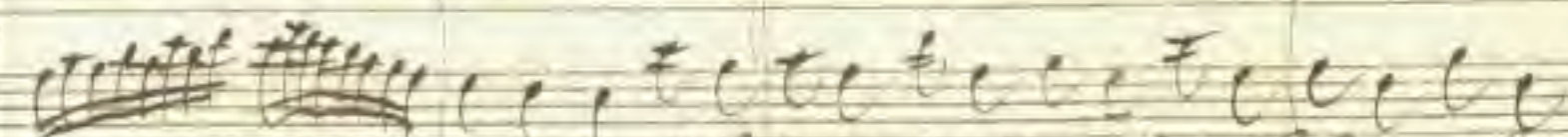
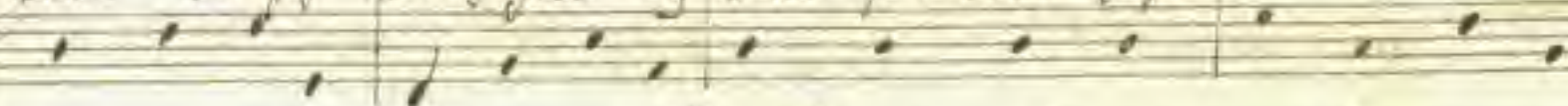
sed accensa et inflammata virtus mea stupens et -

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "sed accensa et inflammata virtus mea stupens et -". The notation includes a treble staff with notes and a bass staff with chords and dynamics.

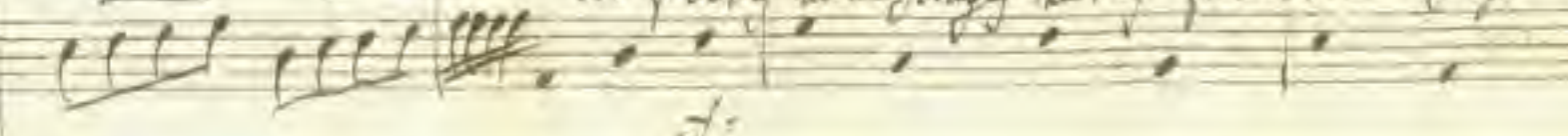




nara stragel mores frau des müllers funebunda satura



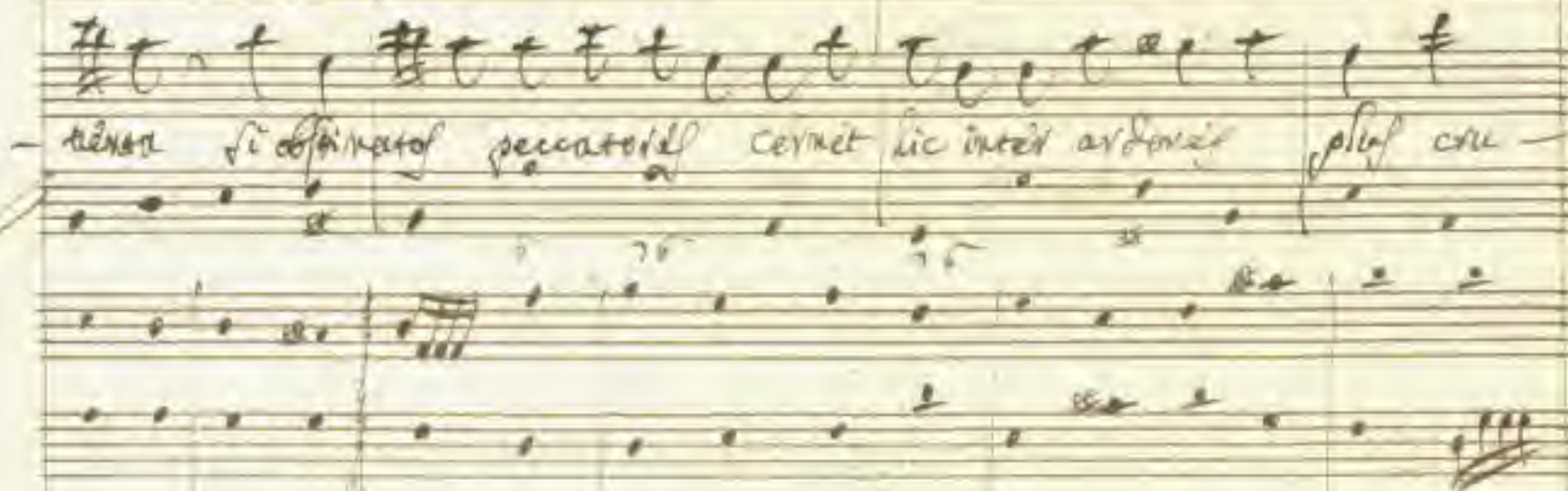
die frau des müllers stragel mores funebunda satura





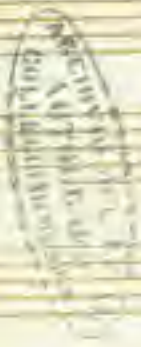








Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *for.* (forzando). The lyrics "improvisat hofes dissipabit" are written across the staves, with "pa" appearing at the end of the line. The handwriting is in a cursive style.



Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and dynamic markings like *f* and *for.*. The lyrics "improvisat hofes dissipabit" are repeated, with "pa" at the end. The handwriting is consistent with the top section.



Infernae  
Sue Filii dilectus  
Sanguine, et morte

Sua crimina purgant: nil amplius  
quero: ut modo pudeat

Mundus tam celsi, Divino, acutis amoris  
vel gratiam exi-

-bitis, et Redemptori suo mentem prebere. <sup>Nisi:</sup> est animi deo-

voti beneficia recolere: ego exulto pro tam felici



solus, et hunc plaudo. - et iustitia adorata. amo, et an



plector. amor si iunxit nos facit superna. firmæ concordie,



vint federa eterna.





Handwritten musical notation on a single staff, featuring various note values and rests.

*Handwritten text:* *Handwritten musical notation on a single staff, featuring various note values and rests.*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Handwritten text:* *Handwritten musical notation on a single staff, featuring various note values and rests.*

*Handwritten text:* *Handwritten musical notation on a single staff, featuring various note values and rests.*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Handwritten text:* *Handwritten musical notation on a single staff, featuring various note values and rests.*





Allegro o' P. lue



Handwritten text in a circular stamp, possibly a library or collection mark.

Gaudete

Gaudete o' P. dicator

gan

Gaudete

Gaudete o' P. dicator





Mof.

Justa

cator plan

pia:

De ueniam tuam cupio

De

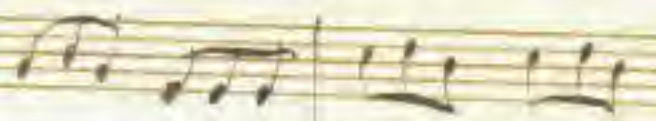




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

*Spera* *fidelis* *a* *Ma cen* *a*  
*non apphuf* *ero ferra* *fidelis* *a* *Ma cen* *a*



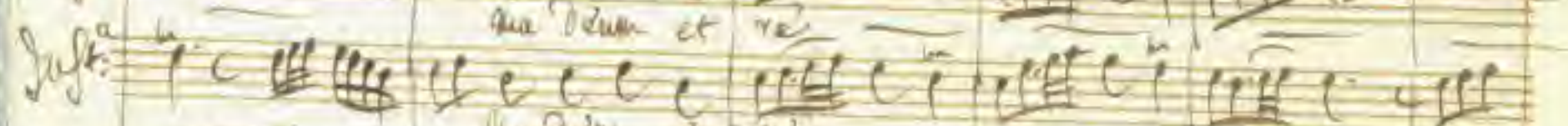


Handwritten text, possibly a name or title, written below the musical staff.

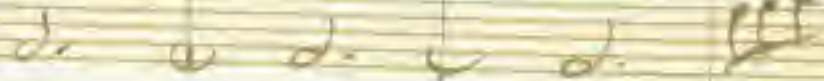
Handwritten text, possibly a name or title, written below the musical staff.



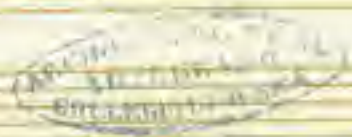
Handwritten text, possibly a name or title, written below the musical staff.



Handwritten text, possibly a name or title, written below the musical staff.







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *forz.* The lyrics are written below the staves.

Di redi ad te di te redi ad te  
Di redi ad te ad te redi ad te  
red ad te



*lu*  
[Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The word "lu" is written above the first measure, and "at last" is written below the staff at the end of the first system.

[Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The word "at last" is written below the staff at the end of the first system.

*lu p.*  
[Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The word "lu" is written above the first measure, and "p." is written below the staff. The lyrics "Gau - De o Lepcaron gaudē" are written below the staff.

[Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The word "lu" is written above the first measure, and "p." is written below the staff. The lyrics "Gau - De o Lepcaron gaudē" are written below the staff.

[Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. The word "lu" is written above the first measure, and "p." is written below the staff. The lyrics "Gau - De o Lepcaron gaudē" are written below the staff.



ACCIDENTAL  
STAMP



veriam tuam culpam pe

cator plaudet

na  
more amplius

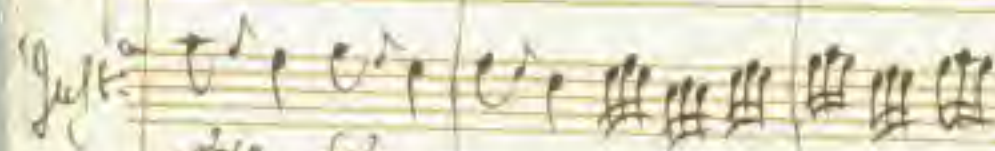




Alleg.



Alleg.

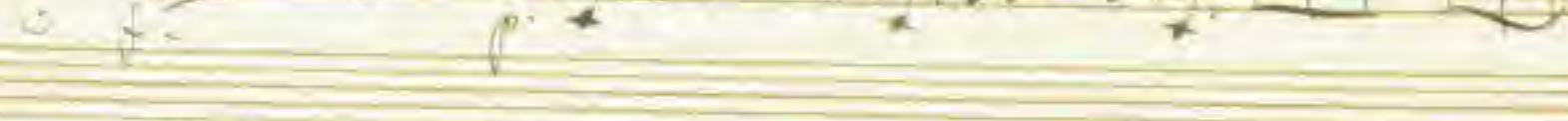




ARCH. DI ...  
ALL. ...  
...

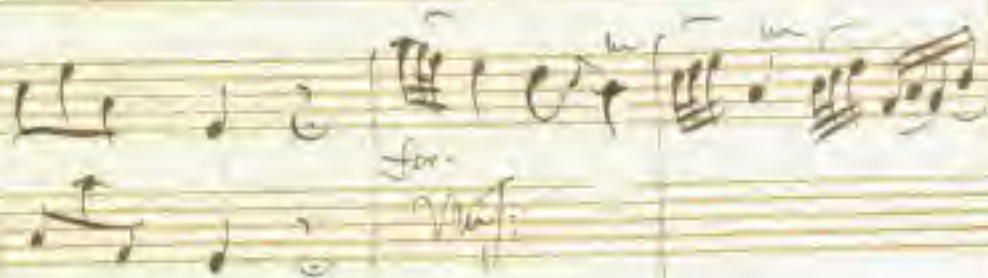








APPROVED BY THE  
 AD. EDUC. BOARD  
 GOVT. OF INDIA





Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams connecting notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams connecting notes.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams connecting notes.





old lake

Handwritten musical notation on a single staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper is aged.

ion como re-placa

Handwritten:  $\frac{1}{2}$

take 

non me? carne? i







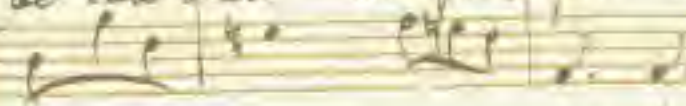


2 2

No



se sua deli - cia plora pio



fidelis a



na fidelis a

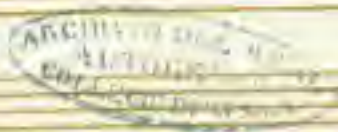






Handwritten musical notation with lyrics. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff contains the lyrics: "no Deum ana et spera in pe in me". The notation is handwritten and appears to be a musical score for a song or hymn.





1002



1002





Below notes:

Gibberati

Mortgage


Lura ♀

Langston College

Saluatoris sui morte redempti fugiunt aeterni poenae.

Legue

Figure

  
 fremant fremant Tantarada, et immo

Legue





Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Repos nos in carum suorum tepavit quia nos christas in

Handwritten musical notation on three staves, featuring a mix of eighth, sixteenth, and quarter notes with accidentals.

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes with accidentals.

crucis resurrexit -

Handwritten musical notation on a single staff, featuring a mix of eighth, sixteenth, and quarter notes with accidentals.

signa crucis



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several groups of beamed sixteenth notes, suggesting a fast tempo. There are some annotations in German: "für" (for) and "Nacht" (night) written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a series of dotted notes, possibly indicating a slower or more rhythmic section.

Handwritten musical notation on a single staff. It includes a treble clef and a key signature of one sharp. The notation consists of a series of dotted notes, with some numbers (2, 4, 5, 6, 7) written above the staff, possibly indicating fingerings or measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes several groups of beamed sixteenth notes, suggesting a fast tempo. There are some annotations in German: "Nacht" (night) written above the staff.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes a series of dotted notes, with some numbers (2, 4, 5, 6, 7) written above the staff, possibly indicating fingerings or measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes a series of dotted notes, with some numbers (2, 4, 5, 6, 7) written above the staff, possibly indicating fingerings or measures.



[illegible]





Donna Nox apparet tenebrosa tenebrosa  
a tenebrosa



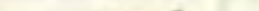

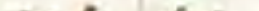






Handwritten musical score for "The Rose Tree" on two staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature change to one flat, and a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The score is written on aged, yellowed paper with a faint library stamp from the University of Michigan.

ARCHIVE  
COLLEGE

- vestir      Sum crei - meho      par - Et meho      - Juan D. Soler

refür 2. <sup>4</sup> Sam ore - meho pan - dit meho - Sam totale

Handwritten musical score for three staves. The top staff contains a single melodic line with various notes and rests, including a fermata. The middle and bottom staves contain chords and arpeggiated figures, with some notes beamed together. The notation is in a historical style, possibly 18th or 19th century.

 <p>fugit sol</p>	 <p>regit splendorem splen. - dorem.</p>	 <p>max apparet tene</p>
--	---	--

fugit sol	regit splendorem splen. - dorem	max apparet tene
-----------	---------------------------------	------------------



Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large, dense cluster of notes in the middle. The second staff contains a few notes and rests, with a large, dense cluster of notes in the middle.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large, dense cluster of notes in the middle. The second staff contains a few notes and rests, with a large, dense cluster of notes in the middle.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large, dense cluster of notes in the middle. The second staff contains a few notes and rests, with a large, dense cluster of notes in the middle.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large, dense cluster of notes in the middle. The second staff contains a few notes and rests, with a large, dense cluster of notes in the middle.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a large, dense cluster of notes in the middle. The second staff contains a few notes and rests, with a large, dense cluster of notes in the middle.





Handwritten musical notation on a five-line staff, featuring various note values and rests.

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durum cor meum et videndo Regem tuum pa- ti san-

-guere in cor-meum/ cum videret hoc Exarum in







Alten Anfang:  $\frac{1}{2} \in$

$t^b t^b c^b c^b t^b t^b c^b c^b t^b c^b$   
 Total Mundul exaltet, et saluatorellu

1st Flute

Summ dicat aquarum, si sanguine. Pulvis eius omnia de-

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licet ipse purgavit, fugiat homo peccata ne veritas perdat

1. 一、二、三、四、五、六、七、八、九、十

✓ *Iustitia* *irata*.

[illegible]

*Asperula frut.*



44.3.48 <sup>2</sup>/<sub>2</sub>

48  
~~16~~  
64

106 228